

The masses in all their wisdom...

...also voted for Hitler.

The Gateway

Thursday, November 8, 1984

Donations pour in

by Suzette C. Chan

A spokesman for OXFAM Canada says donations to help relief efforts in drought-stricken northern Africa are pouring in at an unprecedented rate.

In a telephone interview from Saskatoon, OXFAM's Western Canada Regional Director Mike Murphy said the influx of Canadian donations through OXFAM is "overwhelming. Our target is \$100,000 by early December, but that's fairly flexible. At the rate things are going now, we might revise the figure to \$250,000."

He said the seriousness of the famine reached the public through the media. "Media support is essential. The phone went crazy after the CBC item Thursday. Having a Canadian reporter talking to the Canadian people about it has an enormous impact."

But he said while Ethiopia is attracting the most attention, that is not the only African country that desperately needs aid to stave off famine.

He said Mozambique is suffering "second most. That's where most of our efforts are concentrated."

Murphy said the question he is asked most is why people waited so long before recognizing the magnitude of the African famine.

He said there are a number of factors contributing to why the problem was left to grow to such serious proportions.

He said governments were so

negligent of food needs and agriculture that "there is nothing left to eat."

Murphy said, "International agencies have been warning" of a situation like the present. "There has been a drought in Northern Ethiopia for the past 18 years and a drought in the rest of Ethiopia for the past four years."

Asked how the famine could possibly be alleviated, Murphy said, "There needs to be so many things. There should be a massive increase in world aid. Right now, donations are overwhelming, but it needs to be about six times the level it is now."

"There needs to be the settle-

ment of the wars, which is a complicating factor in Ethiopia that is overlooked. There has to be a stockpile of food for all African countries."

"There has to be a dramatic increase in long-term development programs, which we (OXFAM) work on. There should be agricultural co-ops and better irrigation so that even under very difficult circumstances they can grow food."

Murphy said emergency donations should be sent directly to the OXFAM Canada national office, at 251 Laurier Ave., Ottawa, K1P 5J6. Donations going specifically to Ethiopia should be marked "Ethiopia" on the envelope.

photo Doug Olsen



The Chicken cheered the basketball Bears on to their fifth victory while flapping his way to an \$8000 cheque. The gory details on page 13.

Report probes Charter violations

by Suzette C. Chan and CUP News Services

Université de Moncton administrators will likely face harsh criticism in December when Canada's nation-wide teachers association releases its final report investigating the university's alleged abuses of freedom of expression.

A preliminary report leaked to the *Globe and Mail* two weeks ago says administrators expel more students in proportion to its population than any other university in Canada and that many of these are students politically active on campus.

The inquiry, prepared by the Canadian Association of University Teachers for the U de M's association of librarians and professors, follows the expulsion of 15 students in the spring of 1982. They occupied the administration building in protest of a massive tuition fee increase.

According to *The Globe and Mail*, the report says the conditions under which eight of the 15 students were allowed to return violated Canada's Charter of Rights and Freedoms.

The report also investigated the

activities of one dean who created an uncomfortable academic environment and difficulties for professors wanting tenure.

Brenda Cote, one of the students expelled for her leadership role in the occupation, says she is not surprised by the report's conclusions.

"We were always being aware of faculty and students rights being denied at the U de M," she says. "It's been a major problem since the (university's) creation."

Cote, who was also chair of the Canadian Federation of Students the year following her expulsion,

says more pressure must be placed on the administration to make the university democratic.

"I don't trust them. They will have to change the whole administration to ensure democracy. There should be a test, a student demonstration (to see if it has improved.)"

Cynthia Maillet, U de M student council vice-president, says the timing of the report is strategic because December marks the end of several administrators' terms, including that of university president Gilbert Finn.

"It's going to come down with one big wallop. They're going to get hit with all of it," she says.

Faculty association president Donald Poirier says he hopes the administrators do not seek another term in office. "I don't know if any of them intend to seek another term. Hopefully they won't."

CAUT executive secretary Donald Savage says he will not comment on the inquiry's findings until the final report is made public in December. Investigations are still underway.

Savage says CAUT's academic freedom and tenure committee, under whose auspices the inquiry was conducted, sent a preliminary report to the concerned parties at the U de M for an official response.

Any other actions, such as the imposition of censure, would be undertaken at the CAUT's general meeting in May 1985, he says.

Neither Pam Plaskitt, the secretary for Campus Law Review, or Ed Blackburn, the interim student disciplinary officer, can recall a student being expelled from the U of A because of political activity.

Blackburn says a revised version of the Student Code of Behaviour, to be presented to General Faculties Council next week, includes a clause preventing the university from expelling students for political purposes.

Students may have to pay bit by bit

by Audrey Djuwita

Computing Services will begin collecting a fee of \$20 per registration per term in the 1985-86 year, for the use of micro-computers, MTS and PLATO terminals.

"This policy will affect any student registered in courses which use the services for five hours or more per term," said Associate VP Academic R.D. Bercov.

This means students may have to pay up to a maximum of \$40 per term.

Bercov said the fee is necessary "to cover the increased operating and maintenance costs of new computer facilities available in January 1985."

He estimated that the extra costs will be around \$100,000.

Current operating costs for computer services come from the university's operating budget and computer time sold to other educational institutions or commercial enterprises.

There will be five new rooms for microcomputers: three in CAB, one in Chemical Engineering and one in the Business Building.



Bright-eyed students may soon pay for use of bright, new, high-tech computers.

These labs will be used for introductory computer courses currently using the MTS terminals.

Asked what students think of the

policy, Bercov said: "Undoubtedly, not all students like this fee, but people recognize the need for funding to maintain better services.

Randy Kopack, computing science undergraduate representative and president of the U of A Computing Society, admits that students are aware of the need for funding however, "We do not feel that the concept of lab fees is the best solution."

Kopack said the undergraduates who will be affected by this policy are concerned about its fairness.

"Since the Mac labs are intended for the teaching of introductory computer courses, undergrads taking higher level courses will not be using them for course work, and are therefore forced to subsidize the labs for others."

"The other major concern is that the labs are public in nature, and the students are being singled out to pay for maintenance of public equipment," said Kopack.

Bercov agreed and said: "We are asking for a grant from the government for future expansion."

Kopack hoped "the income from these fees will result in a good selection of Mac software available in the labs as well as extended hours of lab availability.

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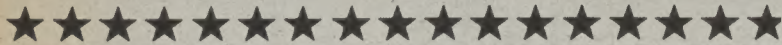
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FREE LECTURE



University Night

MLAs fair game tonight

by Neal Watson

MLAs are fair game for students tonight at University Night, the annual opportunity for students to meet and discuss issues with university and government leaders.

University Night is a "good opportunity for students to enlighten MLAs on student-youth issues," says VP External Paul Alpern. "The more publicity, the more community awareness for the university, the better."

According to Alpern more than 20 MLAs have accepted the invitation to attend. Last year, only four MLAs attended. University administrators, including president Myer Horowitz, will also attend.

Attorney-General Neil Crawford, Hospitals Minister David Russell, Social Services Minister Neil Webber and Manpower Minister Ernie Isley are among the MLAs confirmed.

Advanced Education Minister Dick Johnston declined the invitation, citing a previous commitment.

Johnston's executive assistant Randy Dawson said the minister is scheduled to address the

Western Economic Transition Conference tonight.

"The problem is somebody got to us first," said Dawson.

Alpern said he believed one of the reasons so many more MLAs were attending this year was that the executive had been very active in lobbying the government.

"The executive has been active on a fairly regular basis in public hearings," he said.

The MLAs will receive a tour of

the campus before the event gets underway.

"But once they arrive, they're fair game," said Alpern. "A free-for-all will follow."

Members of the University of Calgary's student executive will also attend.

There will be an art display and musical accompaniment. A light meal will follow.

University Night begins at 5:30 tonight in the theatre lobby of SUB.

CRC council conned

LENNOXVILLE(CUP) A man who sometimes spoke with a British accent and misrepresented himself as a lawyer spent the summer working for the student council at Champlain Regional College.

An investigation by the Bishop's University newspaper, The Campus, shows the man, Derek Holderson, was going over some documents and giving the student council legal advice.

Holderson, wanted by Quebec provincial police, the RCMP and

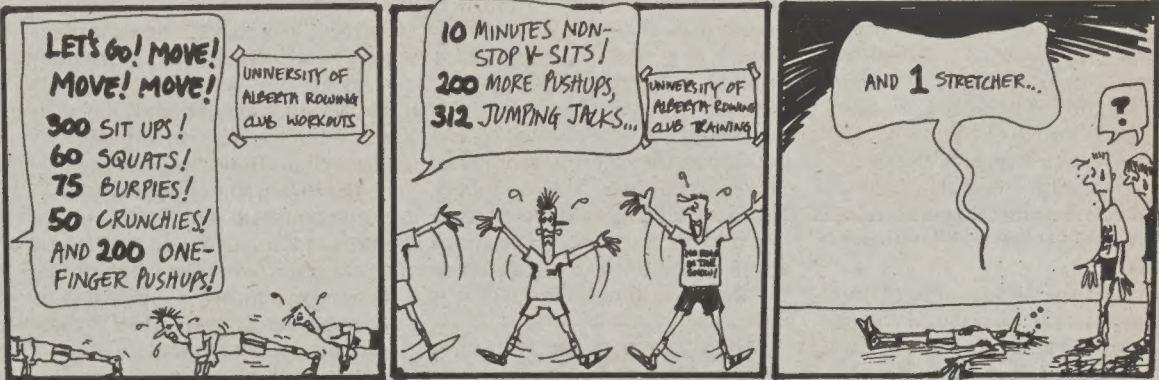
metropolitan Toronto police, narrowly escaped the RCMP and QPP when police officers visited the campus several weeks ago.

Police believe Holderson has returned to Ontario.

The former president of Champlain student council, who sought Holderson's advice, resigned early this fall. Police confiscated a computer at the former president's home, which they say belonged to Holderson.

Yard Apes

by Hans Beckers



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Psychologist returns from USSR visit

USSR a 'wounded nation'

by Bill Doskoch

A recent visitor to the USSR says survival on this planet will depend on the western world's ability to relate to the Russians on a personal level.

Dr Frank Cardelle is a practicing

psychologist whose travels in the USSR helped shape the thoughts he presented in his talk on "The Inner Face Of The Enemy."

He related the title to a quote of a famous poet: "I have met the enemy and he is us."

Cardelle said, "We have never had to deal with the possibility of annihilating the entire human race."

He said the most common reaction to this concept is denial, but the reason relations have gotten this bad is the Jungian concept of "the shadow."

The "shadow" is a part of ourself we "put on hold."

If powerful enough, it can create anxiety, fear, paranoia and an enemy to justify these feelings.

Cardelle said we must confront the reasons behind our fear of and discomfort with the Russians.

He found the Russian people to be very friendly, generous and sick of war.

He said the USSR "despite the control and dictatorship aspects, is a wounded nation" and has no desire to repeat the horrors of World War II in which they lost 26 million people.

In response, one agitated member said he did not trust the Russians at all, saying "the more missiles we point at them, the safer we'd be."

Cardelle replied "In that case, you'll never establish a dialogue with them."

He said "track two" diplomacy, which is relations outside of formal diplomatic channels, was making slow inroads inside the Soviet Union and would help to reduce tensions on both sides.

He felt that better education and information was essential so that in stressful times we would not fall prey to the traditional solutions offered by authority figures in government and the military.

Cardelle wanted people in the audience to think about his statements and ask themselves "if the negative energy we hang on to is worth it."



Graphic: Doug Bird

Poison beats nukes

by Neal Watson and CUP News Services

The living will envy the dead in the aftermath of nuclear war, according to a popular peace slogan.

Some University of B.C. students have taken this slogan to heart and are circulating a petition asking campus' student health services to stock cyanide pills so students can commit suicide instead of dying from nuclear fallout.

Students for Peace and Mutual Disarmament want a referendum, similar to one held at Brown University on Rhode Island recently on the same issue allowing students "the choice of a quick painless death rather than the slow, inevitable death in world destroyed."

"The intent is to make students realize the gravity of the issue and of alternatives to cyanide pills," says peace group member Mark Fettes.

"Basically it's disarmament or

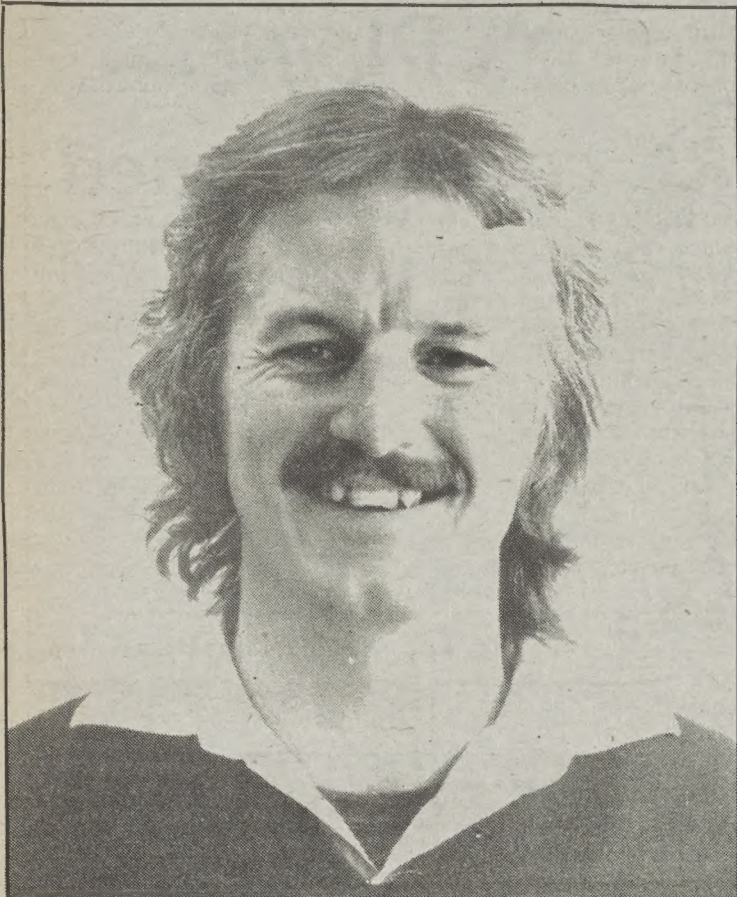
cyanide."

The peace group needs 500 signatures to call for a referendum. But even if the vote passes, the UBC student health services could refuse the request, as did the campus health centre at Brown University.

Reacting to the issue, U of A Health Services Director Dr. F.B. Cookson said, "As physicians, our primary responsibility is to preserve life not destroy it."

Cookson said Health Services would refuse any request by students to stock cyanide pills.

Brown's student leaders said students turned out in droves for the referendum, and the vote passed by a 60 to 40 per cent margin, 1,044 to 687. Although the event grabbed headlines in the U.S. and Europe, the students emphasized the non-binding referendum was a symbolic move to promote disarmament.



Psychologist Cardelle: West must confront fear of Russians.

Photo by Ron Hackett

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EDITORIAL

Style over substance

The frustrating thing about the U.S. election results is that everyone already knows why Reagan won.

It has been heard so many times it seems trivial, but that doesn't make it any less true.

Plainly and simply, Ronnie just looks better on TV than Fritz does.

It is a sad but true fact that in American politics, image is more important than substance.

Despite Reagan's repeatedly demonstrated lack of understanding of the most important issues, Americans like him because he makes them feel good about themselves.

They like the reassuring, fatherly figure who comes into their living rooms every night.

Forget the fact that the rest of the world sees Reagan for exactly what he is: the rest of the world doesn't get to see him on television.

Americans, on the other hand, are fully capable of overlooking the fact that Reagan has a less than complete understanding of the nuclear arms issue.

They are capable of overlooking the fact that despite his rhetoric about reducing the size of government, U.S. budgets and the U.S. deficit are higher than ever, and U.S. trade policy is as protectionist as ever. (Just think - where would the American auto industry be without "voluntary" quotas on Japanese auto exports to the U.S.?)

They are capable of overlooking the fact that social programs have been cut, so that the defense and aerospace industries can be healthier than ever.

They are capable of overlooking Reagan's desire to escalate the arms race into outer space. (Excuse me for being naive, but wouldn't it be cheaper and less confrontational to negotiate a treaty with the Soviets, banning military activity in space?)

And do Americans seriously think the Soviets will become friendlier when Reagan makes comments like the one about leaving "Marxism-Leninism on the ash-heap of history"?

The fact is, Reagan has been willing to sacrifice his tough line with the Soviets in cases where it might have cost him votes.

Anyone remember the grain embargo and the MX missile?

Reagan's stance during the campaign was that he had no stance. The only concrete thing he stood for was "a better America".

Mondale, on the other hand, did take positions on several issues and clearly had a much better understanding of nuclear arms, but where did that get him?

One would like to think that Americans are aware of all this, but Tuesday's results make it difficult to accept that conclusion.

So that's about it. Reagan won because he looks good on television, and Mondale lost, just like Carter before him, because he looks like a wimp.

It certainly is a sad commentary on the American people. All one can say is that they deserve him: a plastic president for a plastic culture.

Kent Cochrane

Remembrance

Die to remember, that day in November
When bombs still burst in the air
Heavy with gas, and gangrene in dismembered
Friends, facing death with a stare.

Above those mud trenches, with weapons clasped tightly
Like lambs for the slaughter
Young heroes bled, and froze in those battles,
Of mist, artillery and clay.
Memories are few, midst the new generations
Of wars, of dread and fear
In silence, then, remember,
Those who gave their lives
That we might live instead.

John Algard

War would end if the dead could return

Stanley Baldwin

The possibility of war increases in direct proportion to the effectiveness of the instrument of war.

Norman Cousins

There are no warlike people - just warlike leaders.

Ralph Bunche

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BECKERS-GATEWAY-84

LETTERS TO THE EDITORS

Will the real Lenin please stand up?

"If the entire population of the earth must die in order to keep my friends rich, then I want a chance to piddle on their graves."

Winston S. Churchill

Is this a consequence of the low level of student literacy we hear so much about? If Blaine Manyuk (Engineering III) couldn't read my letter himself, he might have taken the trouble to find someone other than Ken Shipka to read it for him.

The latter individual already has a reputation for inventing ominous quotations and then charging them to the historical expense account of V.I. Lenin.

But now, in reading my letter to the gullible Mr. Manyuk, Shipka has apparently put his ridiculous words into my mouth as well.

One thing is clear: Mr. Shipka and his friends, like their Stalinist soul-mates, don't hesitate to invent facts or statements whenever the real ones fail to conform to their extravagant claims.

Andrew Rodomar
Arts III

Sex-busters proposal receives cold shower

The only "major crisis facing the University" is prudes like Kitty Chan and Susan Richardson. What do these ladies suggest? A roving band of "sex-busters" to terminate over-amorous offenders? If they would spend half as much time studying as they do listening for imaginary "moans, groans and prolix

games" they would not find their "intellectual" concentration threatened.

If Ms. Chan and Ms. Richardson are disturbed by an isolated incident, a more immediate method to resolve the situation would be to approach the offenders and ask them politely to "put it back in their pants," instead of writing petty letters to the Gateway.

Besides, if these two innocent ladies are so self-righteous about the "epidemic proportions" of sexuality around the University, then how do they come to be so "aware" of the price of birth control pills?

Roger Osborne, Arts III
Steve Stauffer, Arts III

HFS exploits ignorance

With regards to the letter written by Don Kennedy and Mel Wirth.

It is good to see that there are, besides my room-mates and myself, some real men still around. I am referring, of course, to the difficulties between the Lister Hall Students Association [LHSA] and Housing and Food Services.

The complaints raised by the LHSA have remained constant (to recap): lack of communion, unilateral decision making, and lack of respect.

Why these complaints? Any why does Housing and Food do little about them? Simple, they do not have to.

Most students living in residence (save a few 'res rats') are first year students.

They are unsure of the way things were in previous years and thus are ignorant to the changes year in and year out.

So it is easy for Housing to make changes without consulting the LHSA.

What changes you ask? Services and using costs

The Gateway

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Good grief! We're off to see the Wild West Show; with Jasper Jens Andersen; clever Kent Cochrane; wonderful Warren Opheim; dangerous Don Teplyske; happy Hans Beckers; shy Shane Berg; gregarious Greg Owens; rapid Ron Hackett; big Bill Doskuch; elegant Elizabeth Eid; fearless Doug Bird; jocular Geoffrey Jackson; Kevin Kaardal; Dave Boyd; Doug Olsen and Audrey Djuwita. Gilbert's back and we have to be polite this time...

mostly. When I was in Lister Hall three years ago they had: full mail service, a maid for every floor, and twenty-four hour front desk service, to mention just a few things.

It was no country club mind you, but it had a lot more services than today and for less money: \$2800 in 81/82 compared to \$3,500 in 84/85.

The LHSA's protest brought up some good points that needed saying. If a student wants to see one dramatic reality for people in residence, I challenge them to eat one dinner in CAB one night and in Lister the following night, and compare.

Keep in mind the same company makes the food in both places!

I am glad and proud of the people in Lister Hall for making their beefs known, as they should be.

W. Monty Ross
LHSA Vice Pres. Kelsey Hall

An apology

The Gateway apologizes to law student Linda Long. A letter submitted by Mr. Charles Pearson criticised Ms. Long for remarks made at the recent Students' Council meeting. Unfortunately, the remark was reported incorrectly and this fact was not pointed out to Mr. Pearson prior to the publication of his letter.

The positioning of the letter and our correction of the council report was unintentional and unfortunate.

Those @#&* Arts reps

In response to the A.S.A. Feedback Forum, November 2, 1984, it seems quite apparent that the Arts Representatives to Student Council are pro-CFS. This is fine if they also have the ability to see the other side of the coin. Yet they cannot, for they are apparently too busy looking out for their own concerns and not the concerns of Arts students.

Has any Arts representative approached you and asked about your views?

Do you know who your Arts representatives are? Do you really care what an Arts representative is or what an Arts representative does?

Do you really care if people you know nothing about are doing this now invisible job?

They are doing little to inform you of relevant issues, issues that affect your education.

They are doing something! My guess is that they are pursuing their own little political pipedream (or nightmare?). Maybe they are too busy carrying on the archaic, holy crusade for CFS survival and are busy battling what they see to be godless Stamp hordes.

I put it to you to try to find an Arts rep, Lord knows if they're extinct or not. If they would stop hacking around and do their job, things might start to improve.

Mike Nickel
Arts II

CHOPPING BLOCK

by Jens Andersen

"You haven't written many columns lately," Vera said.

I shrugged and said nothing. We were sitting in RATT enjoying a few drinks after a hard day's work. Halfway across the room a tableful of engineers were watching the Van Halen "Teacher" video on the large-screen MTV. Every time the scantily-clad teacher appeared they would whistle, hoot and paw the ground.

"Are you stuck for something to write about?" Vera asked.

I laughed. "Are you kidding? My problem is always narrowing a million subjects down to the one or two I'm going to talk about. I mean, look at this..."

I pulled last Monday's *Globe and Mail* from my backpack and jabbed my fingers at the headlines.

"Right-wing nuts on the rampage in the States; the NDP looking for new ways to suck up to the electorate; more torture in Chile; Moonies in New Brunswick; an Indian on a reserve in Manitoba hounded off by his fellow Indians; the Hatfield dope bust; Tory hacks replacing Liberal hacks in the federal government's ad agency; PQ infighting..." I stopped on page five.

"So why no columns?" she asked.

"Oh, I dunno. Sometimes it seems so futile. Like I've already flogged everything to death, and no one is listening anyway. Like the political thing. I bash Reagan, Falwell and Buckley and the right wing still considers me an ally. I analyze the endless stupidities of the leftists and they think I'm merely insulting them. I try to point out the common ground between all decent and sensible people and everyone falls asleep."

"Poor widdle misunderstood boy."

I gave her a dirty look, but it didn't disturb that patient, half-amused expression she always wears.

"Nah, it's a translation problem. Everyone translates other people's ideas into their own ideas, and if the original ideas are weird — like mine — they always lose something in the translation. For instance, I don't even believe the political spectrum exists; there's no such thing as a left wing or a right wing. Left and right are spatial concepts, not political concepts. It would make more sense to use a musical spectrum in politics: Reagan is a baritone extremist, and Broadbent is a naively idealistic soprano. People only use the world "left" and "right" because it's an easy alternative to really thinking about politics."

"But you use those terms yourself."

"Yeah, but I have to use whatever words are available. And let's face it: all English political terms are

marvellously imprecise. And if you try to define things, and clarify and explain and do the whole professorial schtick, it's boring. Boring as hell. I dunno..."

The engineers across the room let go with another volley of hoots and whistles.

"Why don't you write about them?" Vera asked.

"I've already talked sex to death too."

"Oh, come on."

I shrugged again. "Besides, they're no worse than those socially-conscious Artsies who pervert their sex drive by trying to make it ideologically correct. It's just so... phony or hypocritical or something..."

"What you mean," Vera said, in that maddeningly knowing way of hers, "is that Engineers try to get laid by being aggressive and virile, and Artsies try to get laid by flaunting their enlightened humanitarianism."

"Hmm." It always irritated me the way she could phrase these things so well. I drained my beer. Between the alcohol and the philosophy I was getting depressed.

"I know what you need," she said, touching my arm playfully. "You need to try something different. Why not write some poetry? Or a fictional tale? It'll cheer you up."

"I've done that already. Lots of times."

"You've never done a detective story. Why not try that? You could get into all sorts of thrilling adventures with beautiful women." She was plainly teasing now, and I grimaced.

"You know," she continued, "I was just reading in *National Lampoon* that all the dull, boring intellectuals are getting into detective novels now. It keeps the audience from falling asleep."

"Oh brother."

"Not up to it?" she taunted.

"OK, you asked for it!"

A low, barely audible hum suddenly filled the room and slowly grew until it drowned out the MTV. It sounded like a sustained bass guitar note. The engineers stopped whooping and looked around puzzled. I stuffed the *Globe and Mail* into my backpack as dry ice began pouring from the roof vents, spilling onto the floor.

"Is this your idea?" Vera asked, eyeing the scene skeptically.

I grinned. The dry ice now covered the floor entirely, and swirled over the table tops. One engineer, waist deep in the fog, scurried to the elevator doors and madly pressed the button.

A few patrons ran after him, while others sat frozen where they were. The bass note continued to linger menacingly in the air.

"Just sit tight," I told Vera.

The dry ice flowed over our heads but I could still make her out as a dim figure across the table. Through the haze we could hear people running and banging into things. Someone yelled "Fire!" oblivious to the evidence of his nostrils and the Supreme Court ruling on limitations to free speech.

Everything was impenetrable whiteness.

to be continued!

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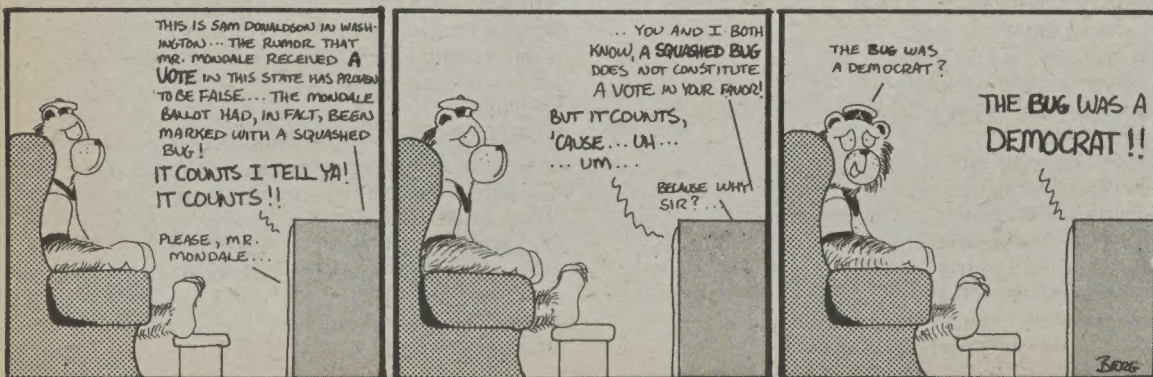
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by Shane Berg



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Clubbing it at the U of A

by Elisabeth Eid

One hundred and thirty clubs have registered with the University of Alberta this year.

Clubs commissioner Brian Wolfman says the vast majority of campus clubs are sincere and provide a legitimate service to the student body, but adds "it is the few underhanded and illegitimate clubs that may ruin it for everyone else."

Clubs are supposedly non-profit, student-oriented organizations.

But Wolfman says some clubs are using student funds to support off-campus organizations or to promote their own private businesses.

"Ski clubs have been notorious for running money making excursions and not funneling profits back into the club, but sharing the money amongst the organizers themselves," said Wolfman.

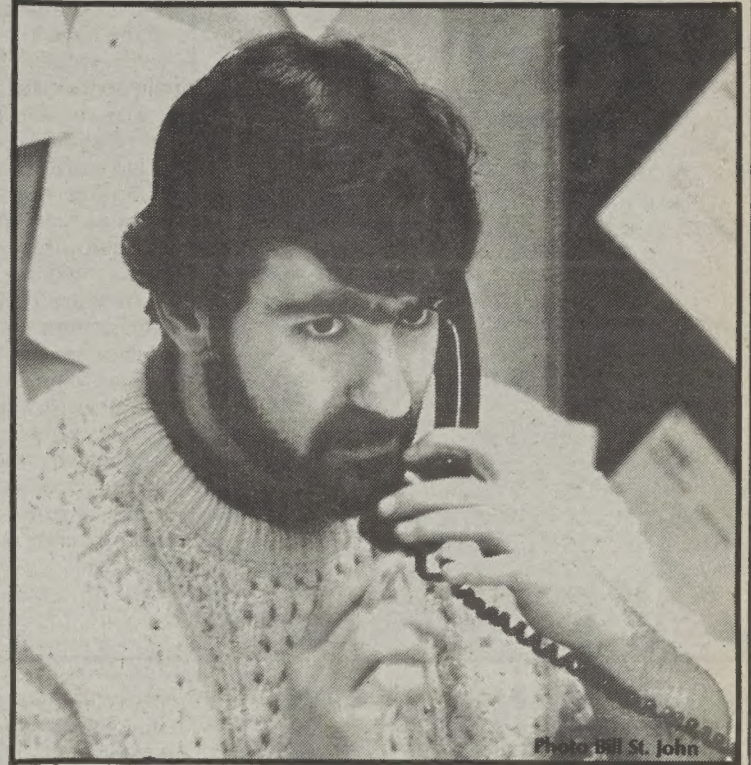
He adds that student businesses are free to utilize campus facilities as long as they pay for them out of their "own pockets" and not from student funds.

All clubs are required to register with the University.

According to Wolfman, submitted registration forms often contain "inaccurate" information.

The primary goal of University clubs is to promote as much student involvement as possible.

Wolfman said that he is pleased



Brian Wolfman, SU Clubs Commissioner.

with the large number of clubs this year and sees them able to provide a variety of services for the student body.

"My main concern is to insure

that the few illegitimate clubs are not able to take the Student Union for a ride and that the many legitimate clubs get the benefits they deserve."

This is a list of all registered clubs for the 1984-85 academic year. For further information contact Brian Wolfman, at 432-5166 or the Students' Union receptionist at 432-4236.

- | | |
|---|---|
| <ul style="list-style-type: none"> Accounting Club Agakhan Ismailia Students' Assoc. Agriculture Club Agricultural Economics Club Agricultural Engineering Club Alpine Howlers Ski Club Arab Student Association Baha'i Club Banff Student Business Seminar Baptist Students' Union Bears Gymnastics Club Bowling Club Campus Crusade for Christ Campus Eritrea Support Committee Campus Right to Life Club Campus Pro-Choice Caribbean Student Assoc Central American Campus Committee Undergraduate Chemistry Assoc Chemical Engineering Club Chinese Library Assoc. Christian Health Professionals Students' Assoc. Circle K Club Chess Club Computer Engineering Club Civil Engineering Students' Club Computing Society Constitutional Law Assoc. Concert Choir Society for Creative Anachronism Curling Club Debating Society Dental Class of 1985 Dental Class of '87 Dentistry '88 Drama Club Early Childhood Education Council East Asian Interest Club East European Solidarity Committee Eckankar Club Edmonton Intercollegiate Rodeo Club Edmonton Chinese Christian Fellowship Fencing Club Film Co-op Flying Club Folk Dance Club Folk Guitar Club Food Science Club Friend of Mike Bell Friends of Odie Gays & Lesbians on Campus Student Geographers Assoc Undergrad Geophysics Society German Club Happy Hannah Club Hillel Students Assoc Horticulture Club HUB Tenants' Assoc Interfraternity Council International Legal Fraternity International Students' Organization Inter-Varsity Christian Fellowship Instrument Society of America (ISA), Student Section | <ul style="list-style-type: none"> Squash Club St. Joseph's Catholic Community on Campus Students for Ending Hunger Student Volunteer Campus Community Tae Kwon-do Club Ukrainian Students' Club Wodo-Ryo Karate Club Keep-Fit Yoga Club Korean Students' Assoc. Lambda Chi Alpha Le Club "Meilleur Chemin" Students' Liberal Assoc. Logger Sports Assoc. Lutheran Student Movement Malaysian and Singaporean Students' Assoc. Marketing Club Mature Undergrad & Grad Students Mechanical Engineering Club Medicine, Class of '86 Mineral Engineering Club Mixed Chorus Music Companions Muslim Students' Assoc. Native Student Club Navigators of Canada New Democrats Nichiren Shoshu Soka Gakkai Students' Club Nordic Ski Club North American Jewish Students' Network Nuclear Disarmament, Group for UAH School of Nursing, Class of Dec. '85 One Way Agape Organization of Alberta Students in Speech Paddling Society Panhellenic Council P.U.S.O. (Filipino Students' Assoc.) Phantasy Gamers Undergrad Physics Society Pink Flamingo Repair Political Science Undergrads Assoc. Pre-Med Club Pre-Veterinary Club Process Engineering Club Progressive Conservative Club Undergrad Psychology Assoc. Range Management Club Role Players Society Rowing Club Scandinavian Club Science Fiction & Comic Arts Society Science Math Education Students' Assoc. Undergrad Science Society Ski Club Society for the Protection of Equal Rights for Men Vietnamese Student Assoc. Wargames Society Wine Tasters Assoc. The Women's Centre Women of Farmhouse of the U of A The Wrecking Crew Writer's Club for the U of A Zoology Students' Assoc. |
|---|---|

Winning literary entries

The Gateway staff would like to thank all those who entered the Nuclear Age Literary Contest. The judging was tough, and we're sorry we couldn't award prizes to everybody. We did manage to dig up another set of tickets to see Helen Caldicott, and both of the entries below won grand prizes.

Our nuclear (tr) age (dy)

by Neale Smith

Living in our nuclear age,
Living in our nuclear age yeah,
It ain't as hard as it's
Made out to be,
Living in our nuclear age.

"Armageddon's a'comin'! Prepare yourselves for the coming of the Kingdom of the Lord!" Hosiah Sutter, travelling evangelist, screamed over the pulpit to the awestruck crowd, his fist thumping a bible with the conviction of a steel press. "The only defense is faith in the Lord Jesus! Fall down on your knees, brothers and sisters! Pray for your salvation!" The crowd obeyed, frothing in orgiastic repentance for imaginary sins. Better than sex, Sutter thought. He smoothed the lapels of his custom-tailored suit, adjusted his mirror sunglasses, straightened his gold crucifix-necklace (only 150 tax-deductible dollars), and smiled into the ogling eyes of the TV cameras, sending a representation of his grass roots face, with gleaming white teeth and every hair plastered firmly in place, into the homes of five million enthralled viewers. Speaking directly to them, he cried, "Send your donations to the Free America Bible Institute! God bless the Bomb! G'night, y'all!"

Classroom vignette: two ordinary friends speaking to each other over the booming of the bells. A: "I have these horrible, sweaty

dreams. I'm afraid to talk to my parents because they're afraid. Prenatal nuclear stress: I had it and it's never left. I know there's no place to hide. I'm afraid we're the last generation. Human society is stumbling through the inglorious ruins of its nobility."

B: "Don't get your balls in a knot. It's just another scheme meant to keep us in line. It's all phony. There was no such place as Hiroshima: it's only a myth. You know, like the Holocaust."

Only cleaning ladies know the clay feet found in the corridors of power.

A VIP muses to himself over a light breakfast of Corn Flakes and Geritol, energy pulsing through his veins. No evil empire can out-muscle me, I've been taking lessons from Mr. T.; I don't bend to pressure from the female or the gay, because I've got the backing of the NRA. I can have my thumb on the button as fast as a finger on a trigger, he thinks. Now where did I put it? Lethargy creeps through his hardening arteries.

"General Secretary, sir, we need a decision on our new policy concerning the use of surplus shoe leather as tank treads." No answer. "Please, sir, just yes or no." No

answer. The major put his hand on the cold, sloping steel. He could hear the pumps working, sucking air in and out. The flickering lights and steady beeping of the heart monitor soothed his tensions.

The captain spoke. "I have an infiltration lecture to deliver. Let's hope we get an answer from 'Old Iron Lung' soon."

"Captain, you do not address your Supreme Ruler in that disrespectful tone! He will answer in his own time. The major traced the thin intravenous tubes with his fingers, watching the vital current of nutrients flow through them like fertilizer bound for a vegetable garden. All in good time, he reminded himself.

"Major," the captain exclaimed. "He moved."

The major whipped out his notebook. "That's a yes, then?"

"Peace Through Strength!" + "War is Peace!" = "Strength Through War!"

...but the farmer's daughter said, "Don't get so upset, daddy. it was just a cruise missile."

"Peace train? You won't catch me wasting my time standing in the rain with one of those stupid signs," the gourmet said. He sampled Chef Louis' Grecian Lamb in Mushroom

Sauce and pronounced it excellent. A pity he didn't care for the mushrooms which now grew over every city.

Abelard huddled with his shivering family, pulling the ragged blanket close around their shoulders. The winter months would be here soon, and there would be no more of these balmy -15°C days. He glanced up at the tiny flicker of light in the black noon sky, knowing its ultraviolet rays burned through the layer of dust like it wasn't there, knowing that even now it was searing his flesh. Soon, cancer would be devouring him while he starved. A crash echoed from the rubble, and he reached for his rifle. The days in the Militia had taught him well, and he had used the weapon to good effect many times. He crawled over to his small fire and rotated the hand-made spit. No one would get this meal from him. He felt kind of sad in a way — but then, Jacques had never been a very good neighbour.

Dying in our nuclear age,
Dying in our nuclear age
yeah,
It ain't as easy as you
Hoped it would be,
Dying in our nuclear age.

Mr. Tanimoto
by L. Odland

Remote apocalyptic ruins, 1945: you run through the ashes of screams while incinerated neighbors rise in a firestorm of dark hot death; you swim a river of peeling bodies rushing home to your wife miles off track a desolation between you and them between the present moment of stunned panic and the shocked future of disbelief; sores savage dreams of the past, through the hell of muted voices you race down streets of utter wrath, a silent bomb (there was no warning) now the cry of man rages abroad a storm of groaning; around a corner you collide with your wife, an everyday greeting so coincidental you are shaken to being; again separated you run through the night early morning, a migration has begun; hands everywhere, you carry water while the world laments thousands of victims scattered to the winds (always warning). Remote and radiated: ruins of revelation.

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Still remembering

by Geoffrey Jackson

My father was a career soldier in the Canadian army. He joined the forces in 1939 and served with the Royal Canadian Artillery for the next thirty years.

So I was raised an army brat. I grew up thinking all fathers naturally wore khaki-green uniforms. I believed everyone lived in PMQ's, those oversized toy houses the army calls homes. Military style was something to be taken as a given.

I remember on Saturdays Father would often take me with him to the Armoury. I was only six then and getting in the old Buick and travelling to the big "castle" was terribly exciting and fun. It was right downtown, a big heap of stone masonry with turrets and a big gate.

While my father worked, I would play in the drill hall, a great cavern of a room so big that the bright lights overhead never managed to drive out all the shadows. Lined up in rows on the floor were canvas draped guns. They seemed heavy, indestructible machines that were polished clean and carefully oiled.

When I think of guns it is those silent, shrouded machines I recall. I believe when my father thinks of guns, he remembers the shattered and burnt out wreck he confronted on that morning in 1944.

On November 11th, when I turn on the TV, all I am likely to find on any channel are slow marching lines of soldiers, cold grey skies, and large monuments that dwarf the wreaths laid before them.

Perhaps this year they will again show that shot of some frail old man slumped in his wheelchair. He has medals pinned to his coat. The gun fires its salute, the bugler plays last post, and the old man sits there in the wind, remembering. He might be the last man who remembers the blood and mud at Ypres.

There is a rhetoric and a style that surround the ceremony at the cenotaph, a meaning implicit in every poppy handed out. We are to remember and honour the men who died fighting for our country.

It is a way of thinking born in the aftermath of those wars that speak to the hearts of those who experienced them. I am afraid it is also becoming a wall that separates those who were there from those who were not. As time passes the day is becoming more and

more meaningless. The four minutes of silence have become an awkward pause filled with, if anything, a sense of ignorance.

Again this year there will be voices raised that say Remembrance Day should be ended, or renamed, or re-dedicated to the cause of world peace. 'Let us end the gloomy sight of old men limping in step on icy streets. Let us have instead a day for peace, for marches in the park, for 'Saving the World.'

Saving the world is a task for every day. It is not yet time to set aside our past. These wars still belong to us.

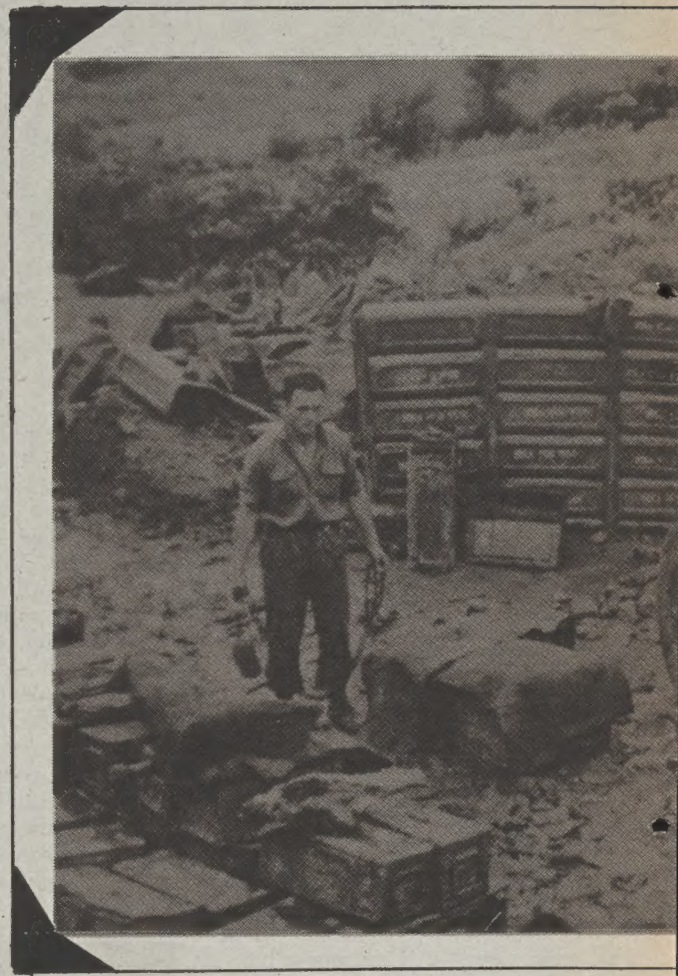
Our time, this century, was born in the fertile and bloody mud of the Western Front. It grew twisted and cynical out of ground churned by high explosives. Armed with new weapons and moving with inspired efficiency, it entered adolescence at Warsaw, Dieppe, and Dresden. Hiroshima marked the end of that savage youth and demanded from us a new maturity, a maturity we are still struggling to obtain.

The fallen men of Waterloo or Austerlitz are no longer mourned and, inevitably, the fallen on the beaches of Dieppe or Normandy will mean as little. These wars of ours will become dusty history.

But not yet. We still have sixteen years left in our century. Perhaps in the year 2000 our children will find it an appropriate time to set their eyes forward and will be able to rise above our madness. We still have the obligation to consider the wars, to learn their lessons and to honour the men and women who died in them. The world we live in was, in part, created by their sacrifices.

The summation of all this is that I cannot remember the wars and I should not be asked to, but I do want to imagine. It is important that I understand whatever I can of what it meant to be there. Those who still do remember should tell us of those days so that we can hope to empathize and thereby learn from that empathy.

This year, during those four minutes of silence, I will not be remembering. I will be trying very hard to understand what my father must have felt the day his men died. I will not succeed, but that is not at all important. The attempt itself is a way of paying homage and showing respect.



40 years later

THE PREMATURE

by Geoffrey Jackson Sr.

This is a passage from the war memoirs of Geoffrey Jackson Sr. The events described in the following excerpt took place in Assendrecht, Holland on October 16, 1944.

...So Bdr. Andrews and his shift went on pay-parade first, took over from my shift early then stayed on duty. The rest of us went off to leave pay-parade and then came off shift. The three of us went down into our dugout to shave and clean up a bit. While the guns pounded away above us we stripped to the waist, sloshed water over ourselves and tried to relax.

I had my back to the dug-out entrance but right opposite me was Gnr. Johnson who, of course, was facing the entrance. I had finished and was proceeding to dry myself when Johnson suddenly stood still and said, "What was that?" I just looked at him and said the obvious, "What was what?" He replied, "There was a swirl of black smoke out there which covered the entrance." We looked at each other for a long moment and listened.

We could hear the other guns firing down the line but nothing from our own, just above us. It seemed like minutes later but was probably only seconds when I dropped my towel and ran up the dugout steps. The scene there stunned me.

Our whole gun position was burnt bare and blasted black. The point where the explosion had occurred was clearly marked by black lines radiating away from the breech of the gun, like sunrays in the sky at sunset.

Standing there by my dugout I could see the bodies of my three gunners as they lay scattered round the gun, comrades who only minutes before were talking and joking as they served our gun.

The layer, Gnr. Glasspole, lying several feet in front of the gun, had been cut almost in two by the blast. Bdr. Andrews had lost an arm and Gnr. Vitale had lost both an arm

and a leg. They both had been blown backwards and their bodies were now lying some twenty feet behind the gun on the very fringe of the gun position. Most of their clothing had been whipped away by the blast and they lay there in grotesque positions. The gun itself was badly damaged and out of action.

It was obvious what had happened. No enemy shell here. One of our own high-explosive shells had exploded as the boys were placing it in the breech. It had been what is known in gunner circles as "a premature," a round that explodes before it is expected to. Three of my boys lay dead in front of me.

I stood there, in a silence quite foreign to any gun position, trying to appreciate the situation. I felt as though I were in a vacuum, my senses strongly affected by the absence of either sound or movement around my gun. There was nothing left of my position to make either. I looked down the line to No. 3 gun which was still firing and saw most of them looking our way, even as they served their gun. They had noticed the smoke from the explosion. The thunder of their guns only accented the silence at ours.

After surveying the scene for a few minutes, I got myself in hand and walked across the Troop position to inform the GPO at the Command Post.

Things are a bit hazy for awhile after that, but I know that very soon the Regimental 2i/c, the MO, and half of RHQ were on my position, asking a lot of questions which I couldn't answer. How long they stayed I couldn't hazard a guess, but eventually they seemed satisfied.

As he was about to leave, the 2i/c told me to cover the bodies and clean up the area. According to some of my buddies I just shook my head and replied, "Get someone else to do that, Sir," which he evidently did. I had no desire to walk round my gun position picking up what was left of three of my men.

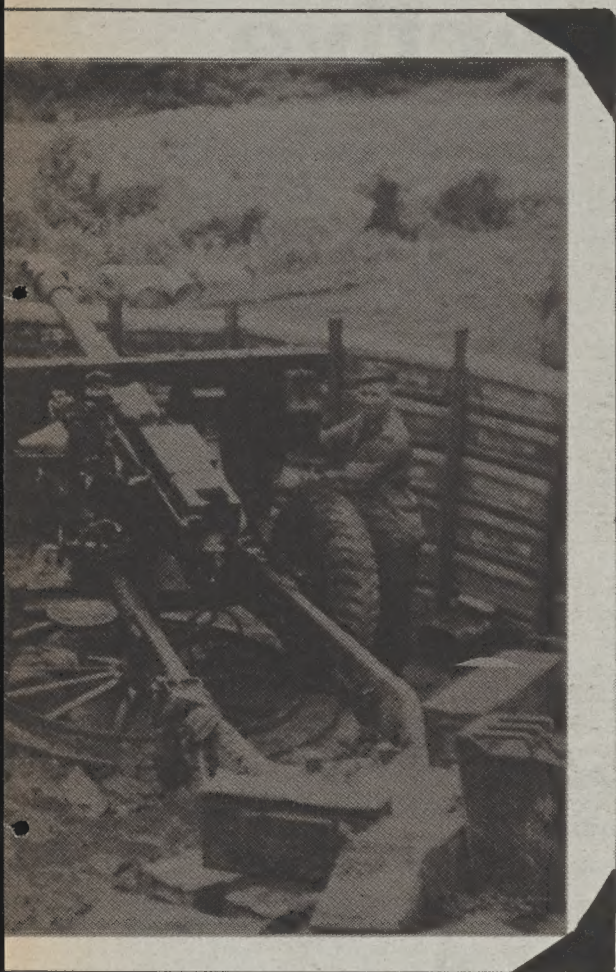


Photo Bill St. John

ENTERTAINMENT

Over 200 critics pick Canada's ten best films ever

Canada's Top 10: a retrospective

by David Jordan

Canadian films, eh? What's that? Well, here's your chance to find out. Canada's Ten Best, a collection of the best Canadian films ever, as voted by over 200 critics, producers, and professors, opened last night at the National Film Theatre.

The film series was initiated by the Toronto Festival of Festivals last September; Labatt's has picked up the funding for this cross-Canada tour; and the Canadian Film Institute is handling the organizational end of it.

Canada's film industry has been maligned, if not ignored by Canadian distributors and critics, who seem to prefer the razzle dazzle of American films. As a result, some of the most beautiful, moving, and politically controversial films in the world have gone almost unnoticed right here in Canada, where they were produced.

Quebec films predominate this series, with 7 of the 10 films shot in Quebec, and 6 in French (shown with English subtitles). This Quebec dominance is not surprising, considering that culture and politics are much more closely related in Quebec, and government support of the film industry in that province is substantially higher than in the rest of the country.

Most of these films are dated — the average is about 11 years old — and perhaps now is a fitting time for such a retrospective. Canadian films proliferated in the boom years of the 70's, then fell into a slump in the last five years. The Canadian film industry has been regrouping, and what emerges after this period of consolidation may represent a whole new direction in films.

A major influence in this new direction is Telefilm Canada, a government sponsored organization (formerly Canadian Film Development Corporation) devoted to promoting Canadian films. The conditions of their fund-

The Apprenticeship of Duddy Kravitz and *Mon Oncle Antoine* are fairly well known outside of La Belle Province, but one film that drew little attention outside of Quebec is *Les Ordres*. *Les Ordres* follows the lives of five individuals who were arrested under the War Measures Act in 1970, and for we Westerners who witnessed the October Crisis with complacency, this film is a real shocker, destined to change a few minds about Trudeau's heavy handed response to the FLQ.

The rest of the films cover the entire Canadian landscape, from Nova Scotia (*Goin Down the Road*) to British Columbia (*The Grey Fox*).

ing stipulate that a film maker find a television broadcaster to fund one-third of the film project, and Telefilm Canada will match that amount.

That's right; that means that the majority of films made in Canada will be shot on video. With total international film distribution grossing about \$7 billion last year, and video cassette distribution grossing \$125 billion, this is definitely the wave of the future.

With new video technology, video movies will no longer be limited by the small screen. Already, Sony markets 8x12 foot screens with resolution that can compete with 35 millimeter film, and it will only be a matter of years before the average living room will be sporting similar wall-sized video screens.

It may be another 25 years before we're looking at a retrospective of the ten best Canadian video movies, though. For now, I suggest you take advantage of this rare opportunity to see the best of the last 20 years in Canadian films.

Canada's Ten Best is running nightly at the National Film Theatre, Ziedler Hall, the Citadel, through this Sunday, Nov. 11. For times and ticket information, phone the National Film Theatre at 426-4811.



Micheline Lanctot stars in *La Vrai Nature de Bernadette*.



The Apprenticeship of Duddy Kravitz won 6 major awards, including The Golden Globe Award and grand prize at the Berlin Film Festival 1974.



Mon Oncle Antoine was a critical success in English Canada, U.S.A. Britain and France.

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 "IF YOU LOVE THIS PLANET"

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"THE NUCLEAR THREAT"
What Can Canadians Do?
 Introduction by Mel Hurtig



Sunday, November 11 (Remembrance Day)

7:30 pm • Universiade Pavilion
 Sound by ALLSTARI

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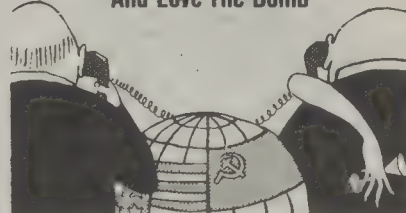
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 DOUBLE FEATURE

Peter Sellers • George C. Scott
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or: How I Learned To Stop Worrying
 And Love The Bomb



WRONG IS RIGHT

7:00 pm • M

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FRIDAY
 November 9

8:00 pm • PG



SYLVESTER STALLONE DOLLY PARTON
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 The Knockout Comedy of the Summer!

SATURDAY
 November 10

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8:00 pm • M

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RED DAWN

8:00 pm • R



An outrageous new
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Splash

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 Second Feature only for regular admission price

Adventure, intrigue and sex in 14th century



Matt Cohen, author of *The Spanish Doctor*.

The Spanish Doctor
Matt Cohen
McClelland and Stewart

review by Geoff Jackson

Matt Cohen, one of Canada's more respected novelists, has written an historical novel of adventure, intrigue, sex, and violence. What he has not done is given anyone a clear idea of just how seriously we are supposed to take this book.

It is not a dull read. The hero doctor, Avram Halevi, is constantly racing from one disaster to another, wielding scalpels at one moment and swords at the next. In his travels he gets to leap into bed with lots of buxom ladies in medieval dress, pausing occasionally to ponder a bit about the misfortunes of being a Jew in fourteenth century Europe.

McClelland and Stewart tell us that this book is a fully realized novel. They would have been more honest if they had called it a highly saleable novel.

If Matt Cohen were some run-of-the-mill writer, then perhaps I could accept the book as the sort of thing you like to read on the bus: quick, florid, and easy on the eyes. But Matt Cohen is not just run-of-the-mill. His Salem novels are considered to be writing of a high standard. Very little in *The Spanish Doctor* could be similarly praised.

Photo Tim Kubash

As a book dealing with the mood and temper of the high Middle Ages, I found it very unconvincing. It is not so much that the actual facts related are wrong, they are quite accurate. Mr. Cohen has done some homework and he has got the basics down, but very little seems new or fresh. It is the sort of stuff you used to find in those books, "Everyday Life In...". The characters are never convincing as people from another time and world.

One could argue that people are not really all that different now than then but somehow I remain sceptical of that thesis. The whole sensibility of the book feels very modern. Avram Halevi keeps dropping in like a

medic from MASH to solve all sorts of ills. All the love relationships have a distinct soapy flavour. And worst of all, the highly tragic persecution of the Jews by the Inquisition seems to become at times nothing more than a colourful backdrop for the skillful swordplay of the hero.

This is a historical novel in the tradition of the MGM epic with all the extras in polyester/rayon costumes and the actors trying to look at ease in their aluminum armor. It could be considered harmless fun, but certainly not anything to be taken seriously.

Let's hope Mr. Cohen does not find it necessary to write more books such as this one.

Junior filmmakers get involved

by Ross Gordon

Thursday night last week marked the inception of the new U of A Film Co-op at the University of Alberta. A meeting was held in 142 SUB to elect an executive, or at least ratify an already present executive, learn what the Co-op is all about and view a film: the ever classic *Nightfall* starring Aldo Ray and Anne Bancroft.

Open to students and non-students, the co-op was created to provide an opportunity for budding film and video makers to draw from a pool of equipment and experience that otherwise might be inaccessible. Per-

sons interested in all facets of filmmaking will be gathering on projects to gain experience and perhaps produce something of substance. Workshops will be held in which members and visiting lecturers will explain the technical side of the craft.

The Co-op promises to provide a venue for the screening of alternative films, student made and otherwise, in a social atmosphere. The first gathering falls on Nov. 16 (Friday) at 7:00 pm in room 270 of SUB. Guests and new members are welcome for the viewing of noted film *The Lusty Men* starring Robert Mitchum; beer and wine will be available.

TRIVIA ENTERTAINMENT

by Don Teplyske

Maybe last week's contest was too easy. Or maybe a brand new record wasn't enough. All right, then, this week we'll really test you trivia freaks, and we'll up the ante to two (that's right, two) brand new, untouched, state of the art records. And you can have the weekend to think about it — entry deadline is noon Tuesday.

MUSIC

1. Who is Steve Brookes?
2. Robert Smith was simultaneously a member of two British bands. One was The Cure. What was the other?
3. The latest Ramones album is produced by T. Erdelyi. By what name is T. Erdelyi better known?
4. Rachel Sweet, Devo, and The Waitresses all originated in the same city. Name that city.

MOVIES

5. In which Bill Forsyth movie did Clare Grogan star?
6. *Vertigo* and *The Rear Window* were directed by the same man, and they both starred the same actor. Who were the two men?
7. Which singing sisters starred in Abbot and Costello's *Hold That Ghost*?

TELEVISION

8. What actor portrayed Buck Rogers in the late 1970's?
9. What character did Tinal Louise portray in a 1960's comedy? Name the show.

On and around campus

SU Theatre, Nov. 12: The Chinese Magic Review. Acrobatics, magic, kung fu, extraordinary feats of physical agility. Great entertainment for the whole family. (In a charitable gesture, the SU has donated 80 tickets to this show to the Boys and Girls Club.) Tickets at BASS.

Youth With a Mission will be presenting *Toymaker & Son (An Allegory)*, next Tuesday, Nov. 13, at 12:30 (noon) at the SU Theatre. *Toymaker* is a unique fusion of dance, drama and mime.

Tomorrow night (Friday), Tory Theatre, 8:00: the Edmonton Film Society will be showing the 1956 classic *The Girl Can't Help It*, with Jayne Mansfield, Tom Ewell, and such 50's rock stars as The Platters, and Little Richard. Tickets \$4 at the door.



Jayne Mansfield stars in *The Girl Can't Help It*.

back to
CLASSES

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SPORTS

Intramural activity

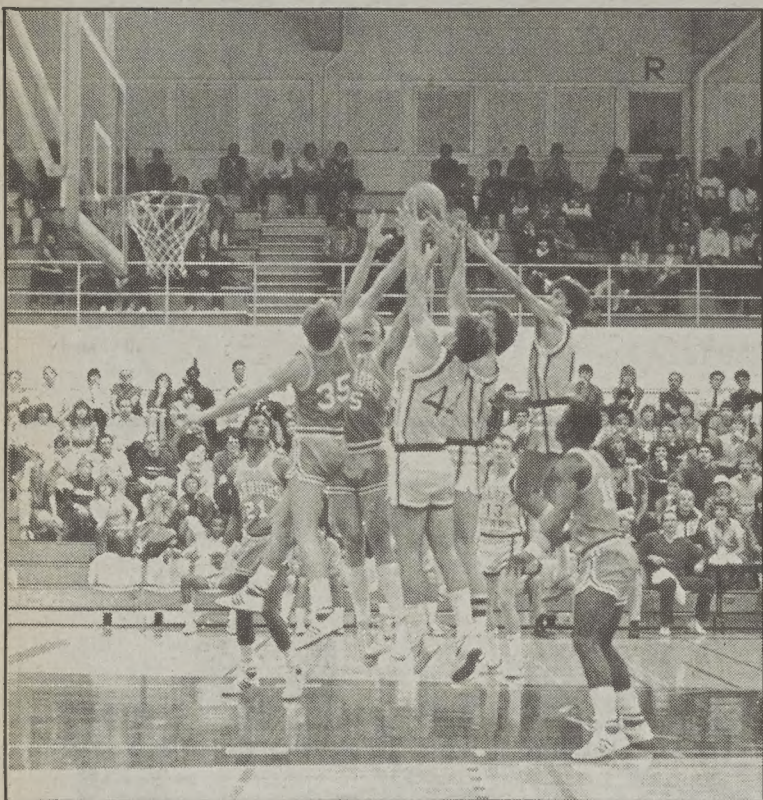


photo Doug Olsen

B.Ball Bears win

by Kevin Kaardal

In an exciting exhibition of basketball and comedy, the Golden Bears rolled to their fifth straight victory. The Chicken's hexes and the dominant inside play of Gord Klootwyk and Mike Suderman were too much for the Lewis and Clarke State Warriors as they were defeated 90-80 in the Bears' game opener.

The Bears fell behind by three points early in the first half. This was due to turnover, forced by the Warriors' pressure defense and to an explosive offensive performance by Steve Williams.

Mike Kornak and Dick Price showed poise in slowing down this fast-paced tempo, and took away the early advantage of lightning quick Warriors.

With a more controlled tempo, the Bears began to work the ball inside to Mike Suderman. Suderman created all kinds of problems for the Warriors.

He either put the ball in the basket or drew a foul, putting him on the line, where he was a perfect 12 for 12.

The Bears showed moments of brilliance Suderman got three consecutive baskets and Mike Kornak thrilled the crowd with a steal and a two hand dunk.

During the last play of the first half, the Bears demonstrated poise. With 18 seconds left and the game tied, the Bears patiently worked the ball until they found Mark Baker open inside. With only four seconds remaining, he converted the pass into a basket and the Bears' finished the half leading 43-41.

In the second half, the Bears lead was extended to twenty points. This was due in part to the line-up combination of Gerry Couzens, Kornak, Chris Toutant, Suderman, and Klootwyk.

Couzen's connected with three consecutive lob passes to Klootwyk, which he converted into easy baskets. Toutant demonstrated improved shooting skills by hitting two long range jumpers.

On the defensive end, size and quickness overwhelmed the Warriors. The Bears controlled the boards; pulling down 24 defensive boards and limiting the Warriors second shot chances to 10.

Good communication and the Bears' help defense forced the Warriors to take outside shots which contributed to a sad shooting percentage of 44. The defensive

quickness of Couzens, Kornak and Toutant resulted in a number of steals, which the Bears converted into fast break baskets, to put the game out of reach for the Warriors.

In the last five minutes, despite strong performances by Dean Peters and Toutant, the Warriors rallied and closed the gap to nine points. This was due to the Bears momentary inability to adjust to the Warriors' full court pressure defense. In the end, it was too little too late and the Bears walked away ten points up.

On the comedy side, the famous Chicken delighted 1,437 fans as he danced with babies, bribed referees, stole the Warriors offense, and played an embarrassing magic trick on an unsuspecting lady from the stands.

High scorers: Bears - Suderman 28 points, Klootwyk 16 points and Toutant 14 points. Warriors — Steve Williams 26 points.

by Dave Boyd

Two weeks before the Grey Cup, two months before the Super Bowl and two days before the WFL championship, we must herald another group of proficient pigskinners - the U of A Intramural Flag Football champions. Sunday, on the frozen tundra of Corbett Field, three squads rose above the rest, (throwbacks to an era when football players were real men who snorted, spit, bled and banged heads without needing helmets, gatorade, broomball shoes and artificial turf.) Over 1200 men took part in flag football this year.

In Division I, the Law 'A' team exacted revenge on Delta Upsilon 'A' (the regular season champs) for a 1-0 loss incurred in their first meeting.

The Pink Flamingo Repair team captured the Div. II crown, putting the cap on an undefeated season by annihilating the Law 'B' unit.

In Div. III action, St. Joes 'D' won all their games and outscored the opposition by a grand total of 128 to 45. After destroying Med '87 in the Div. III final, 14-2, St. Joes applied for a C.F.L. franchise (look out Saskatchewan Roughriders!)

In Division I soccer action, things wrapped up with Geology 'A' and Geography both surviving overtime semifinals (against the Wolves and Law 'A' respectively) and clashing in a tremendous battle. The two teams played to a 0-0 draw through regulation time and remained scoreless after an overtime session. The penalty-kick rule was invoked and Geology prevailed 5-3.

Division II soccer champs for 1984 are the men from AISA who managed to defeat Zeta Psi in a closely-contested final. The Civil Engineering Grads emerged as victors in Division III after a gruelling battle with the Wrecking Crew.

On the courts, two intramural racquetball tournaments wrapped up recently. In men's action, Paul Ingram took the 'A' event, Lee White won the 'B' event and

Rajender Razdan captured the 'C' event. Meanwhile, in the mixed doubles, L. Davidson and J. Gregson triumphed on the 'A' side, A. Pasqual and C. Greer grabbed the 'B' event and B. Wood and L. Ingstrup were victorious in the 'C' event.

Intra-Specs: The next Bears Den-Drop-Inn night will be held Thurs. Nov. 15 from 9:00 to 11:30. Drop by for a beer!

The entry deadline for the Co-Rec Fall Bowling and Pizza Night is 1:00 p.m. on Wed. Nov. 14. Beat the rush and sign up today at the Campus-Rec Green Office.

Entries for the Men's Snooker Tournament must be in by 1:00 p.m. on Tues. Nov. 13.

The deadline for Women's Volleyball entries is 1:00 p.m. on Wed. Nov. 14 at the Campus Rec Gold Office.

Swimmers take plunge

On Nov. 2nd, the Bears' and Pandas' swim teams travelled to Seattle to compete in the 10th Annual Husky Relays.

The Pandas finished a respectable third in the five-university competition. The Bears finished fifth, but, in their defense, they are currently undergoing a major rebuilding process. Both teams, however, were relay winners. The Bears captured the 4 X 100 backstroke relay and the Pandas were victorious in the 4 X 200 freestyle relay.

On Nov. 3rd, the Bears and Pandas met the Huskies in a dual meet. Although last year's confrontation between these teams was close, the Nov. 4th found the team travelling

Bears and Pandas were somewhat overwhelmed on this occasion. The Bears lost 78-21 and the Pandas were defeated 72-23.

to Tacoma to compete against the University of Puget Sound Loggers. The Pandas, on the strength of good showings from Mary Jo Clark, Brenda Reimer, Stephanie Lake, and Jan Meunier won five of the ten events. The Bears, who won this event in 1983 struggled again and lost their portion of the meet 58-37. Noteable swimmers here included C. Henning, T. Salpeter, and J. Riddle, and M. Perchinsky.

The Bears host the University of Calgary this Saturday at 2 pm in the West Pool. The U of C swimmers are current CIAU national champs.



The University of Alberta is proud to present
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Dr. John L. Dillon,

renowned Australian Agricultural Economist who will address the topic

"Technology versus Hunger: Problems and Prospects"


Dr. Dillon, Head of the Department of Agricultural Economics and Business Management at the University of New England (New South Wales), is a leading authority on farm management. His publications serve as the cornerstone to many countries' approach to farm management and as the

basis for instruction in agricultural institutions around the world. Dr. Dillon is in constant demand as a consultant to many organizations, including the Rockefeller Foundation, the World Bank, and the International Centre for Tropical Agriculture (Cali, Colombia).


All people interested in the topics of food production, technology, and hunger are urged to attend this important lecture sponsored by the Alberta Research Council. There is no admission charge.

Wednesday, November 14, 4 p.m. Lecture Theatre 1, Humanities Centre


1984 Football Bears




Dan Rousseau
16 Receiver




Tim Hamblin
11 Receiver




Brad Clark
15 Receiver




Scott Smith
7 Receiver




Jeff Funtasz
25 Fullback




Tom Richards
28 Halfback



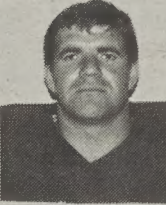
Dan Denesiuk
47 Centre



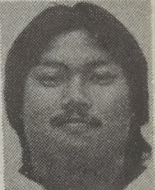
Dan Aloisio
66 Tackle



Harold Riemer
68 Tackle




Terry Koch
57 Guard




Ben Der
60 Guard

Offence


Defence




Ron Lammers
75 End



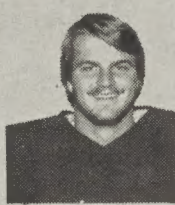
Leo Cuciz
37 End




Herman Roehr
56 Nose Guard




Roman Lohin
43 Linebacker



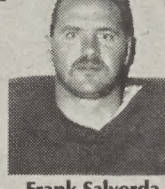
Garret Doll
40 Linebacker




Mike McLean
35 Linebacker



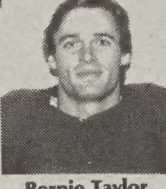
Doug Campbell
50 Linebacker




Frank Salverda
19 Safety




Gio Chisotti
23 Halfback



Bernie Taylor
22 Halfback



Daryl Rube
12 Cornerback



Sheldon Weinkauf
14 Cornerback

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Bears no. 1

by Eva Pendzich

The Golden Bear football team is going into the Western Intercollegiate Football League Championship this Saturday as the No. 1 ranked team in Canada.

The Bears were awarded top spot Monday by grabbing first place in the WIFL with a 29-7 victory over the Saskatchewan Huskies this past weekend.

McMaster, the previously No. 1 ranked and undefeated team in the country, fell to fourth place, as they were annihilated 27-25 by Guelph in semi-final action last Saturday.

Guelph, previously ranked seventh, moved up to third spot, and the Calgary Dinosaurs moved from third to second place, with their 64-6 win over the Manitoba Bisons.

Statistically, the Bears also ruled, ranking among the top five in every statistical category. Rookie running back Jeff Funtasz led the way by capturing the WIFL scoring title by amassing 72 points on 12 touchdowns. He also captured the rushing title with 915 yards on 159 carries for a 5.7 average.


Inside receiver Scott Smith ranked fifth in total receptions with 25 for 356 yards and four touchdowns. Rookie quarterback Mark Denesiuk finished third in passing yardage with 1,199 yards, nine touchdowns, and six interceptions.

A 39.2 punting average gave Steve Kasowski fourth spot in the overall rankings. Receivers Dan Rousseau and Tim Hamblin placed second and fourth respectively on punt returns. Rousseau returned 32 for 355 yards and Hamblin was 32 for 280.



Photo: Tim Kubash

Golden Bear Football
hosts



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VS.

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Pigskin Prognostications by the Fearless Foursome

Here's how we see it...

Eva Pendzich: Bears by 3...a closely fought battle, however, the Bears team spirit and a big play late in the fourth quarter will give Alberta the win. Another reason why I think they will win is because, um, like, I've always wanted to go to Toronto.

Dean Bennett: Dino's by 14 and climbing... Sorry Bears, I couldn't help it. Eva has Funtaszed me to death.

Bernie Poitras: Dino's by 4½...Air Lawrick (Dino's QB) will have a field day; Bears' defensive backs will be at his mercy all afternoon, so fire away Lewey. By the way, who IS this Funtasz guy?

Kevin Kaardal: Bears by 5...home field advantage is too much to overcome.

footnotes

NOVEMBER 8
CARA (Citizens Against Racism and Apartheid) meeting at 7:30 pm, Athabasca Hall (Heritage Lounge). All welcome!

Lutheran Campus Ministry 7:30 pm Thursday Evening Worship at the Centre, 11122-86 Ave.

Ukrainian Students' Club meeting. 3:30 HC 1-3. Discussion of Taras Bulba party. Everyone welcome.

November 8 from 5:30 to 8:00 pm the Students' Union will be hosting "University Night '84" in the lobby of the Students' Union Theatre. All students are invited to attend and to meet their MLAs.

NOVEMBER 9
External Affairs Board forum "Nuclear Issue". 12 noon Rm 142 SUB. All welcome.

Student Christian Movement: "The Dene and Self-determination" Discussion led by Magdalene Woelcke. Noon SUB 158A.

Caribbean Students' Association General meeting. 5:30 CAB Room 243.

Edmonton Chinese Christian Fellowship. Guest Speaker: Jim Wicklund speaking on Personal Spiritual Revival.

NOVEMBER 11
U of A Chaplains. 5:00 pm Supper Presentation on "The Churches' Quest for Peace." St. Joseph's Newman Centre. Concludes in time for Caldicott!

Lutheran Campus Ministray 10:30 am Worship on Remembrance Day in SUB-158. Feature presentation "That They May Be One: The Church in the Soviet Union."

NOVEMBER 14
Lutheran Student Movement noon hour Bible study on "Micah" in SUB 158A.

Campus Rec Women's Intramural Volleyball Tournament. Nov. 21-Dec. 5 in Pavilion. Deadline - Nov. 14 1:00 pm in Gold office.

St. Joseph's Catholic Community. Understanding Catholicism lecture on "The Church" by Archbishop Joseph MacNeil. Rm. 102, St. Joseph's College, 7:30-9:30 pm. Info: 433-2275.

NOVEMBER 15
Women's Intramurals Broomball Tournament.

NOVEMBER 17
The U of A Debate Championships (Hugill Cup). Spectators & participants welcome, to register contact SUB 030M.

GENERAL
Pre Med Club in SUB 030D. All welcome. Info on MCAT, Med School, exams, etc.

Applications for the Royal Overseas League Commonwealth Undergraduate Award for international students are available at the International Student Affairs Office, 300 Athabasca Hall. Deadline is November 30/84.

Student Volunteer Campus Community. Info on car rental discounts, health care subsidies, campus services, etc. Drop by SUB 030B (basement) 12-2 pm weekdays. 432-2515.

Student Services/Mature Student Brown Bag lunch, Tuesdays & Wednesdays in Heritage Lounge, Athabasca Hall - 11:30 am to 1:30 pm.

UASCAS meets 1930 Thursdays, Tory 14-9. All sapientis welcome. Devotees of the Thousand Spawn try next door first.

Problems with school? Don't drop out —Drop in to Student Help. Room 250 SUB, 432-4266.

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World class mountain climber Peter Habeler presents a multi-image presentation Thursday, Nov. 8, 8:00 pm, Provincial Museum of Alberta, 12845-102 Ave. Tickets \$5.00 available from Canadian Hostel Assoc. 10926-88 Ave., Fresh Air Experience 8737-109 St. or at door.

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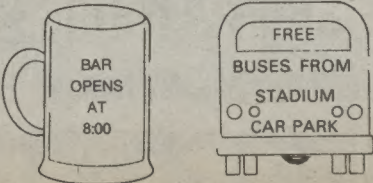
SUN. 11 Float Decorating	MON. 12 Directors' Meeting	TUES. 13 Float Decorating Male and Female Supper
WED. 14 CAB Rally 12:00 Float Decorating	THUR. 15 Pancake Breakfast "Quad" Parade 12:00 Rodeo Club Dance "Bonnie Doon"	FRI. 17 Bar None Luncheon Farmhouse Dance "Bluequill"

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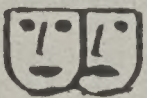
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Angel

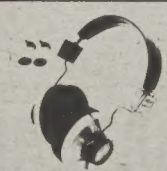


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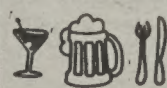
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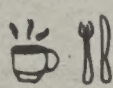


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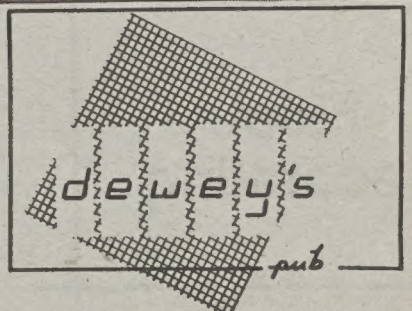
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